

It's obvious where the spanking should happen in 'The Runaway Bride'. There's a point where Donna's attitude changes completely: in the first part of the episode she's aggressive and argumentative, but suddenly she's more subdued. Now what could have caused that...?

But first we must handle the opening spat in the TARDIS. Only a slight adjustment is needed: just as on screen, Donna can shout at the Doctor, threaten to 'sue the living backside off' him, and finally slap his face - WHACK! Which is a pretty good cue for the Doctor to put the brakes on. He raises a forceful index finger: 'Do that again,' he hisses, 'and I'll put you across my knee. I mean it. I'll *spank* the living backside off *you*!'

That silences Donna for a moment, but we're not going to let a mere threat do the trick for an entire episode. So we reenter the story as Donna is being driven away in the taxi by the robot Santa. The Doctor flies the TARDIS alongside and urges her to leap across to safety while she gets more and more bothered. Finally she makes the jump, and together they skeeter across the control room, a bit further than they do on screen: instead of winding up on the floor together, the Doctor lands in a chair. Naturally Donna ends up facedown across his pinstriped lap...

The Doctor considers his options, but decides to be a gentleman. He lets Donna pick herself up and straighten herself out. But as soon as she's done that - WHACK! For the second time in the episode, she slaps him right across the face. And that does it! 'I warned you,' he says, and seizes her. Back she goes across his knee. He pulls up her long wedding dress, to reveal that, as tradition demands, she is wearing something blue...

Donna kicks and screams as the Doctor's hand rises and falls, cracking down across the silky seat of her panties. But eventually her resistance subsides and she simply yelps and cries. The Doctor has won this particular confrontation, and when the TARDIS lands on the London rooftop, it is a chastened Donna who emerges, just as she does in the televised episode. There is one difference, though: in this version she won't be sitting down with the Doctor on the edge of the building....

That could be the job done for this Spanking Adventure, but there's one more loose end to tie up. In the H. C. Clements basement, the Doctor gets his face slapped again, after he's explained how Donna has been contaminated with Huon energy. There are two possibilities for our alternative. Donna could have become a little warier after her spanking, which would mean the Doctor doesn't get slapped. But I think we'd all prefer the other option, which is that Donna's natural combativeness gradually reasserts itself...

In this version, the Doctor doesn't use his sonic screwdriver to make Donna glow with Huon energy: he just theorizes, and wonders what tests he can run on her to reveal the presence of the alien particles in her body. Donna is unimpressed with his technobabble, and - WHACK! Another slap in the face for our hero.

'That gives me an idea,' he says. 'And I really did warn you...' Before she can protest, Donna is grabbed once again and turned over his knee as her fiancé looks haplessly on. 'I can recommend this, Lance,'

says the Doctor as he raises her dress again. 'Though Donna may need regular doses.'

'Let me go,' yells Donna. 'Just you wait till I get loose!' Then there is a sharp intake of breath as she feels her skyblue panties being pulled down.

'Sorry to have to do this,' says the Doctor, though it's not clear whether he's talking to Donna or to Lance, 'but I need to see the skin. It is the easiest way to tell us what we need to know.' He raises his hand high and brings it down with heavy force onto Donna's bare bottom. Her curvy flesh wobbles with the impact and the print of his hand appears across her pink skin, but it's not the color you'd expect.

'There,' says the Doctor. 'Molecular excitation!' He lands further slaps, causing Donna's whole bottom to glow yellow with Huon energy. His tone hardens. 'And it's also no more than you deserve!' She winces as he slides her panties back into place and lets her up. And once she's rearranged her dress, the story can continue on course towards their meeting with the Empress of the Racnoss....